**Critique Sheet**

Answer each question using *complete* sentences. Electronically submit your critique on www.mrssundberg.weebly.com

**Description ::** Describe the work *without* using value words such as "beautiful" or "ugly"

1. What is the title and who is the artist?
2. When and where was the work created?
3. Describe the subject matter. What is it all about? Are there recognizable images?
4. Describe the elements of the work (i.e., line, shape, form, space, texture, value and color).
5. Describe the principles of the work (i.e., Pattern, Rhythm / Movement, Proportion / Scale, Balance, Unity, and Emphasis).

**Analysis**

Describe how the work is organized as a complete composition:

* How is the work constructed or planned (i.e., acts, movements, lines)?
* Identify some of the similarities throughout the work (i.e., repetition of lines, two songs in each act).
* Identify some of the points of emphasis in the work (i.e., specific scene, figure, movement).
* If the work has subjects or characters, what are the relationships between or among them?

**Analysis ::** Describe how the work is organized as a complete composition

1. How is the work constructed (media used)?
2. Identify some of the similarities throughout the work (i.e., repetition of lines, color).
3. Identify some of the points of emphasis in the work (i.e., specific scene, figure, movement).

Describe how the work is organized as a complete composition:

* How is the work constructed or planned (i.e., acts, movements, lines)?
* Identify some of the similarities throughout the work (i.e., repetition of lines, two songs in each act).
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**Interpretation**

Describe how the work makes you think or feel:

* Describe the expressive qualities you find in the work. What expressive language would you use to describe the qualities (i.e., tragic, ugly, funny)?
* Does the work remind you of other things you have experienced (i.e., analogy or metaphor)?
* How does the work relate to other ideas or events in the world and/or in your other studies?

**Judgment or Evaluation**

Present your opinion of the work's success or failure:

* What qualities of the work make you feel it is a success or failure?
* Compare it with similar works that you think are good or bad.
* What criteria can you list to help others judge this work?
* How original is the work? Why do you feel this work is original or not original?

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**Interpretation ::** Describe how the work makes you think or feel

1. What ideas and/or emotions are being expressed?
2. What expressive language would you use to describe the qualities (i.e. light hearted, happy, funny)?
3. What other things that have you experienced does the work remind you of (i.e., analogy or metaphor)?

**Evaluation ::** Present your opinion of the work's success or failure

1. What qualities of the work make you feel it is a success or failure?
2. How original is the work? Why do you feel this work is original or not original?
3. What could the artist have done to improve his/her work?
4. What is the best part about this work?

**Analysis**

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